

CARSON FERRI-GRANT

USA artist and actor

Vita d'Artista

2025



CARSON FERRI-GRANT

212-3628567, CARSONGRANT1@GMAIL.COM

WWW.CARSONGRANT.COM

<https://www.artsy.net/artist/carson-ferri-grant>

<http://www.carsongrant.com>

<http://www.filmpens.com>

<http://www.imdb.com/name/nm0335300/>

https://en.wikipedia.org/wiki/Carson_Grant

Facebook:: https://www.facebook.com/Carson_Grant

Facebook: <https://www.facebook.com/Carson Ferri-Grant>
X: <https://twitter.com/CarsonGrant>
Instagram: <https://www.instagram.com/CarsonGrant01>
Instagram: <https://www.instagram.com/cferrigrant>

2025 ARTIST'S STATEMENT

My early years in Rhode Island and Massachusetts with their ocean weather patterns, along the New England coastline, meadows, and forests, have helped shape my vision and emotional projections; a direct influence on my fluid brush strokes. My dedication to environmental conservation merged with my passions as a creative visual artist and theatrical thespian, cast a series of events throughout the decades in NYC. Turning seventy years old 2019, wanting to experience the western coast, I drove a twenty-four-foot Penske truck cross-country to settle in LA.

California energies have opened new visual pathways for me to interpret. When analyzing my creative process, I first question our human and environment conditions, dream the imagery, then manipulate the mediums to produce a visual art piece. With my artwork, I seek to involve my audience in a sensational brain tease of activities, intellectually challenging and emotionally nourishing their souls. My artistic mediums ranged from oils to acrylics, sketches to silkscreens, sculptures to installations, computer graphics and still photography to film. Two of my oil painting series celebrating our oceans.

I have exhibited with FilmPens Studio Gallery at the LA Art Show 2023, 2024, and 2025.

"The Arts transcend all cultural barriers, hopefully offering an avenue where all people can find a common place to meet, understand each other, and nurture a safe world for all our children to grow strong within."

Carson Ferri-Grant

ART INSTALLATIONS AND DIGITAL MEDIA HISTORY

Carson Ferri-Grant at twelve years old, being prolific in artwork, attended RI School of Design weekend courses, while at St. Raphael's Academy. After graduating in 1969, Carson entered freshman fine arts BFA premiere program at URI. Within six months in 1970, Carson moved to New York City to study method-acting technique with Lee Strasberg. He joined the professional acting unions: Screen Actors Guild, American Federation of Television and Radio Artists and Actors Equity Association; and was represented by the William Morris Agency, who encouraged the stage name 'Carson Grant'.

Carson Ferri-Grant has been a fixture on the NYC art scene from the 1970-2019. Expressing his visual perspective, Ferri-Grant painted large oil canvases and constructed many art installations in alternative exhibition spaces as part of the 1970s East Village Art movement. As one of the founders of the Westside Arts Coalition, Carson participating in a number of NYC art groups as Colab, Charas PS64 - El Bohio, ABC No Rio, Westside Arts Coalition, RIVVA; and for five decades exhibiting his artwork in alternative spaces and creating group art shows in the five boroughs of NYC, including East Village, the Westside, Roosevelt Island, and the Bronx.

The seventies brought social awareness of our environment, pollution, and nuclear waste contamination. For two summers, Carson backpacked and walked much of the USA photographing damaged natural reserves. Marching with the Sioux Indian in South Dakota, as part of the "No-Nukes" concert tour 1979 MUSE. Carson exhibited his Sacred Black Hills, SD paintings and rope sculptures in the first NYC Earth Day 1980 celebration along Avenue of the Americas and created a complimentary 'Environmental Artists United' EAU T-shirt for the event. - https://www.bizapedia.com/ny/environmental-artists-united-inc.html#google_vignette)

-(Political Art Documentation/Distribution Archives in the Museum of Modern Art Archives Lucy Lippard: <https://www.moma.org/research/archives/finding-aids/PADDb.html>),

-C.U.A.N.D.O. Eve, an Art Opera: 1979-1982 Carson exhibited his photo essay of his march with the Sioux Indian in S. Dakota with the 'No Nuke' group protesting uranium mining on the Indian lands, and the NYC 'No Nuke MUSE' Concert, plus his fiber sculptures and oil paintings of the Sioux Indians' Sacred Black Hills of S. Dakota promoting environmental conservation.

<https://www.plexusinternational.org/files/download/storyline%201986%20web.pdf>.,

Carson's one-man exhibition, "Nature-Nuclear" 1979 provoked quite a stir when he constructed a large climb-up-into "scarred Mother Earth Uterus" - post nuclear with her next distorted generation traveling down her maimed fallopian tubes into her

contaminated womb (30' x 40'), encouraged public consideration of alternative energy sources to protect our future generations and environment. (Times: 11-30-79)

During this decade, he helped establish the 'Westside Arts Coalition' with a group of multi-discipline Upper West Side artists at Symphony Space to establish exhibition spaces and affordable arts studios. In 1981, as the WSAC group marched to Lincoln Center to protest President Ronald Reagan's budget cuts to the Arts, Carson's photographs appeared on the front page of The Westsider newspaper.

Leo Castelli recognized Carson's installation of living sand sculptures 'Coney Island Bathing Beauties' shown in "The Coney Island Art Show 1981," and his triptych 'In Life Turmoil' in the "Time Square Show" 1980 organized by Collaborative Project Inc. Colab. Carson had a cobalt blue 'graffiti tag' of a pine tree coastline with his initials CFG. On a midnight graffiti session, he had painted ten-foot-high cobalt blue iris flowers stretching the block-long 100-foot wall on the Lower East Side Con Edison plant, at Avenue C and 12th Street, titled "Open your Irises", in protest of the pollution produced by the Con Edison energy plants.

Graduating 1979 with a BA in Psychology and minor in Art, as a Psi Chi Honors Society recipient in Psychology and elected Psi Chi president at CUNY - Hunter College. Grant earned a MA (Summa Cum Laude) at University of Connecticut. He pursued postgraduate work at Columbia University. Grant presented his research at Georgetown's Drama Therapy Association 1985 convention.

In 1981, Carson established an award-winning not-for-profit organization, *Environmental Artists United* (EAU), sponsored by "Avon Foundation" and "America the Beautiful Fund", which promotes art educational exhibits focusing on environmental conservation. Carson was one of many gardeners who actively "worked-the-soil" to create the *Westside Community Garden and the Riverside Park Community Garden*.

In 1979-1982 Carson create art installations for 'The Plexus Art Opera', 'Eve Bites the Big Apple'-C.U.A.N.D.O. and ABC RIO. In 1986 Carson painted a public mural, 'Hand Across America' - fingers touch', 30 x 10 ft, Acrylic, Riverside Park 78th Street arch, NYC, NY, and was represented by Cicchinelli Gallery, NYC.

Carson attended and taught at Pratt School of Art and Design, New York City to enhance his knowledge of computer graphics and digital editing. He worked in the late 80's as a graphic artist, animator and editor using AT&T- NASA 2D and 3D software, creating formats for the premiere of CD-ROM and DVD and Internet technology, for companies such as Fusion, Advanced Graphics, Exhibit Technologies, Carabineer, and Ogilvy & Mather Advertising.

Carson worked with innovative companies, as an animator/cg artist/editor/programmer helping to form the late 1980-90s advancements in computer graphic applications for CD/DVD and the Internet. Painting on the computer tablet, Carson created animations for the 1991 *Sony's Time Square Video Screen*, (present-day *Panasonic panel*) hung on the One Times Square building, for the Ayer Advertising campaign for Adweek "Breakthrough with the Unexpected" animation of an egg cracking to release a butterfly and also projects for IBM, Intel, Kodak, DeBeers, Shell, American Express, and National Geographic's "Global Access Interactive Gallery" in Washington, DC.

For the SIGGRAPH - 1990 Convention, Texas, to honor the late President John F. Kennedy's memory, Grant constructed the suspended 3D hologram sculpture (100' x 100') titled "Harmony Mountain" inside the second floor of the old Dallas Union Train Station, where a viewer could walk around and under the mountainous shape constructed of 3-D digital projects onto the crystal paper installation's purpose was to harness viewers' peaceful thoughts 'Harmony Mountain' and funnel them through the five pointed *Texas Star Vortex* (20' diameter) which was hung between the two massive exterior columns on the balcony over-looking the historically tarnished Dallas Dealey Plaza and Texas School Book Depository. Carson was honored with the SIGGRAPH Vision in Art Award.

Carson participated as a visual artist in many solo and group art exhibitions in New York City five boroughs as a curator, a contributing painter and photographer. As a film actor, Carson Grant has portrayed more than 400 film characters in commercial and independent films as of 2024, Artsy.net and IMDB.com

In 2011, as a member of the Westside Arts Coalition (96th-Bway) Carson curated "Fall, Rising Above" a very successful multi-art exhibition for the tenth anniversary of 9.11 organizing more the 50 visual artists, musicians, dancers and poets.

Carson's one-man-shows 'Unknown Strangers' and 'Bohemians @ the Beer Garden' at 11 Kenmare Gallery in the Lower Eastside, NYC was hung during the *Fire Monkey new moon 2016 Chinese New Year*. (News Blaze, 2016, Lesemann).

Carson moved to LA in 2019 and has found a more productive space to paint. With FilmPens Studio Gallery, Carson has exhibited his artwork in the LA Art Show 2023, 2024 and 2025.

2010-2024 OIL AND ACRYLIC PAINTING SERIES BY CARSON FERRI-GRANT

REPLANTING (WSAC 96th ST GALLERY, NYC-Tenth Anniversary of 911) *CELEBRATING THE STAMINA OF MAN TO BEGIN AGAIN. 9.11 TENTH ANNIVERSARY.*

TREE PEOPLE (OCTAGON GALLERY-RIVAA) A POLYPTYCH SERIES OF TEN OIL PAINTINGS REPRESENTING A COMMUNITY OF SPIRITS EMERGE FROM THE SYCAMORE TREES AT SUNSET TO BALANCE THE POSITIVE ENERGY OF THE EARTH.

SWIM (LA ART SHOW 2023) A QUADRIPTYCH SERIES OF AN EARLY MORNING SWIM, THE MERMAIDS AND THEIR YOUNG FROLIC AMONG THE WAVES. THE FOUR STAGES OF A YOUNG FEMALE MERMIAD INTO MOTHER

SPLASH (LA ART SHOW 2023) A POLYPTIC SERIES OF MOMENTS ON A SUNRISE RUN ALONG OLD SILVER BEACH IN CAPE COD.

LIGHTHOUSE PARK SUNRISE (RIVAA-ROOSEVELT ISLAND, NYC) THE MORNING BEFORE THE HURRICANE SANDY HITS ROOSEVELT ISLAND, SUBMERGING THE PARK UNDER SEVEN FEET OF WATER. Dedicated to Anne Marie Mostrom who was fatally hit by the red bus while riding her bicycle down Main Street.

UNKNOWN STRANGER (Gallery 11 Kenmare, NYC) PEOPLE FLEEING THEIR BELOVED COUNTRIES SEARCHING THROUGH THE DARKNESS FOR THE LIGHT OF FREEDOM AND OPPORTUNITY, THEIR HOPES AFLAME.

BOHEMIANS@THEBEERGARDEN (Gallery 11 Kenmare, NYC) FRIVOLITY AT THE WATERHOLE IN ASTORIA, A COMMUNITY CELEBRATING LIFE.

MUDDY COVE (Cape Cod, MA) ESTUARY OF BUZZARD BAY ON 3065 CRANBERRY HIGHWAY ON A SUMMER AFTERNOON.

CALIFORNIA HAS OPENED MY SPIRIT TO CAPTURING THE HIGHER ENERGY FORCES IN THESE SERIES.

CONTRIVED FEEDERS (LA ART SHOW 2024) ARTISTICALLY CAPTURING THE POSITIVE ENERGY FORCES SURROUNDING MY NEW EXISTENCE IN CA.

CALI COSMOS (LA ART SHOW 2025) EXPRESSING THE POWER AND RESPECT FOR OUR CA COSMOS.

CA OCEANIA (LA ART SHOW 2025) EXPRESSING CARSON'S JOY AND RESPECT FOR OUR OCEANS.

CA SUB MARIANIA (LA ART SHOW 2025) CAPTURING THE ENERGIES OF CA SUB-OCEAN CREATURES.

OBSESSION OBSCURAS, TRIPTYCH- OBSESSION OBSCURAS

-Submitted to Whitney Biennial 2026 for consideration.

Solo Exhibitions:

2025 LA Art Show, LA, "CA Positive Energies installation tryptic, 12x16x12'.

Series of "Cali Cosmos", "CA Oceania", "CA SubMariainia".

2024 LA Art Show, LA, Series "Contrived Feeder" installation tryptic 8'x12'x 12'.

2023 LA Art Show, LA, Series of "Swim" and "Splash" installation. tryptic 8' x 12'x 12'.

2016 Gallery 11 Kenmare, NYC, Series of "Bohemians@theBeerGarden" series of five oils, 24 x 48 in.

- 2016 Gallery 11 Kenmare, NYC, Series of “Unknown Strangers” series of five oils, 48 x 36 in.
- 2015 RIVAA Gallery, Motor gate and Octagon Gallery, NYC, “Lighthouse Park Sunrise”, 8 x 6 ft, acrylic.
- 2014 Public Mural: “Lighthouse Park Sunrise”, 8 x 6 ft, acrylic, painted for RIOOC, dedicated ‘In Memory of Anna Maria Mostrom’ photo by Kurt Wittman.
- 2010 Public Mural: “Muddy Cove” mural, 32 x 14 ft, acrylic, painted on the third floor exterior of the old Ocean Spray Cranberry factory, Wareham, Cape Cod, Massachusetts.
- 2000 Public Mural, “NY Mountain Range in Colorado”, 30 x 12 ft, acrylic, San Diego, CA
- 1991 Sony Time Square Video Board, “Breakthrough with the Unexpected” animation, NYC
- 1990 SIGGRAPH, Dallas, Texas, “Harmony Mountain with Texas Star ”, 3D installation
- 1990 ‘New York’ mountain range of Vale, Colorado mural, 28 x 10 ft, acrylic, San Diego, CA
- 1986 The Plexus Art Opera, “Eve Bites the Big Apple”, 3D installation
- 1982-1986 C.U.A.N.D.O. Art exhibitions and street Arts, Multimedia ‘The storyline of the Plexus Art Opera Eve.
- 1986 Public Mural, ‘Hand Across America - fingers touch’, 30 x 10 ft, Acrylic, NYC, NY
- 1980-1982 NYC COLAB (Collaborative Projects, Inc) Realty Show, Coney Island Show, Time Square Show
- 1979 Cicchinelli Gallery, NYC, “Four Elements” oil paintings.
- 1979 Jack Morris Gallery, NYC, ‘Nature Nuclear’. Carson’s one-man exhibition, "*Nature-Nuclear*" 1979 provoked quite a stir when he constructed a large climb-up-into "scarred Mother Earth Uterus" - post nuclear with her next distorted generation traveling down her maimed fallopian tubes into her contaminated womb (30' x 40'), encouraged public consideration of alternative energy sources to protect our future generations and environment. (Times: 11-30-79)

Group Exhibitions:

MOMA Archives, Carson Ferri-Grant participates in Lower Eastside” Charas PS64 - El Bohio, ABC No Rio, political environmentalist. <https://www.moma.org/research/archives/finding-aids/PADDb.html>

1978-2019 Westside Arts Coalition single and group exhibits, Installations, Paintings, Photographs.

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|------|-------------------------------|------------------------|------------------------------------|
| 2018 | RIVAA Galleries | Island’s Harvest | Painted Mural and Photographs |
| 2018 | Westside Arts Coalition | Spring Blooms | , Paintings, watercolors, sketches |
| 2016 | Westside Arts Coalition | Autumn | Paintings and sketches |
| 2012 | RIVAA | Roosevelt Island Views | Painted Mural |
| 2011 | Westside Arts Coalition | Fall: Rise Above 9-11 | Paintings and curator |
| 1982 | Windows on Eighth, group show | | Sculpture |

1981 Coney Island Show, group show, 100 artists

Sculpture installation

1980 Time Square Show, group show, 100 artists

Triptych Paintings

1975-2019 Westside Arts Coalition, Lower Eastside- C.U.A.N.D.O., El Bohio, Charas, ABC-No Rio, Colab, RIVVA group shows

Selected Public and Corporate Collections:

America the Beautiful Fund Foundation, NY

American Express Foundation, NY

Avon Foundation, NY

Glaucoma Association Foundation, NY

Helena and Ladislav Segy Foundation, NY

Jerome Robbins Foundation, NY

Santa Fe Opera Company Foundation, New Mexico

Selected Private Collections with their permission:

Patricia Beres Collection, New Mexico

John Crosby Collection, New York

Carmela and Peter Ferri Collection, Cape Cod, Massachusetts

Donald Gramm Collection, New York

Edith and Jason Marks Collection, New York

Ladislav and Helena Segy Collection, New York

Robert Stigwood Collection, RSO Organization, New York and London, England

Robert Tobin Collection, San Antonio, Texas

(among others)

Awards:

Artisan Gold Key Award 1964, RI

SIGGRAPH Award of Visual Art, 1990, TX

Heritage Award, GIAA, 2006, NY

REBNY Award 2017

Funding Grants:

1981 America the Beautiful Fund Foundation

1981 Avon Foundation

Education

1987	Pratt Institute, NY	Computer 2D and 3D Graphic and digital film editing
1984	University of Connecticut	MA, Socio drama
1981	Columbia University, NYC	Community Affairs: Fundraising and Exhibits
1979	Hunter College, NYC	BA, Psychology, Art
1969	University of Rhode Island	BFA program
1962-68	Rhode Island School of Design	Drawing and painting youth program

Teaching Experience

1991 College of New Rochelle, NYC

1989 Pratt Institute, NYC

1982-4 University of Connecticut, CT

Membership and Union:

Westside Arts Coalition, NYC, 1975-2012, co-founder

Artist Alliance, Oceanside Museum of Art, San Diego, CA

Actor in SAG-AFTRA, AEA, GIAA unions since 1970

List of Publications in Art and Filmography

Publication (USA)	Details
Museum of Modern Art	Political Art Documentation/Distribution Archives in the Museum of Modern Art Archives Lucy Lippard: https://www.moma.org/research/archives/finding-aids/PADDb.html
Plexus international	C.U.A.N/D.O. Eve, an Art Opera, 1986 https://www.plexusinternational.org/files/download/storyline%201986%20web.pdf
Voyage LA	2024,pg. voyagela.com/2024/07/22/artist-of-the-day-carson-ferri-grant/ . Artist of the Day Carson Ferri-Grant
Canvas Rebel	2024, pg. CanvasRebell.com/meet-carson-ferri-grant-2/ , Meet Artist Actor Carson Ferri-Grant

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- The Hollywood Sentinel February 25, 2024, Vol.1, Pg. <https://hollywoodsentinel.com/art-in-los-angeles/la-art-show-2024/>, LA Art Show 2024 Filled with Major Talent, by Bruce Edwin
- Bold Journey September 15, 2023, Vol.1, Issue 1, Pg. <https://boldjourney.com/news/meet-carson-ferri-grant/>, Meet Carson Ferri-Grant. by Jennifer Zhao
- Canvas Rebel June 22, 2023, Vol.1, Issue 1, Pg. <https://canvasrebel.com/meet-carson-ferri-grant/>. *Meet Carson Ferri-Grant*, by Chris Martinez
- Voyage LA November 18, 2022, Vol. 1, Issue 1, Pg. <http://voyagela.com/interview/life-work-with-carson-ferri-grant-of-hollywood/>, *Life & Work with Carson Ferri-Grant of Hollywood*, by Jessica Hernandez
- Shoutout LA 6 December 2021, Vol.1, Issue 1, Pg. <https://shoutoutla.com/meet-carson-grant-usa-actor-and-artist/?fbclid=IwAR3NRbcDNH3hKYoqZND0aGLESIDSPxIsXFUyD1rwzr9JeDz4rvnLg7QvXqg> *Meet Carson Grant |USA Actor and Artist*, by Mike Bhand
- Backstage June 25, 2021, Vol.1, Issue1, Pg. <https://www.backstage.com/magazine/article/carson-grant-casting-success-story-73336/>, *Why this actor has stuck with Backstage*, Jan Michael
- NewsBlaze 29 August 2016, Vol. 1, Issue 1, Pg. <http://newsblaze.com/entertainment/features/nyc-artist-carson-ferri-grant-rejoins-pop-up-gallery-movement-in-2016-63788/>, *NYC Artist Carson Ferri-Grant Rejoins the PopUp Gallery Movement in 2016*, by: Mara Lesemann.
- Roosevelt Islander 17 November 2014, Vol. 1 Issue. 1. Pg. <http://rooseveltislander.blogspot.com/2014/11/beautiful-roosevelt-island-lighthouse.html>, *Beautiful Roosevelt Island Lighthouse Park Sunrise Mural- Fall for Arts Festival painting by Carson Grant In memory of Anna Maria Mostrom* by Rick Roos
- The Examiner 8 September 2011, Vol. 1, Issue. 1, pg. <http://www.examiner.com/local-music-in-new-york/filmmaker-roy-szuper-takes-part-west-side-arts-coalition-s-9-11-exhibition>, “*Filmmaker Roy Szuper takes part in WSAC*” by: Jim Bessman
- NewsBlaze 8 August 8, 2010, Vol.1, Iss.1, pp. ‘Designed by Carson Ferri-Grant: Prewar no Snorrr’, News Blaze, Issue 1, pg. <https://newsblaze.com/entertainment/features/designs-by-artist-carson-ferri-grant-15006/>
- Time Out New York 2 August 2007, Vol. 1084-550x, Issue. 618, pg. 154
Shakespeare Alfresco: A Mini Romeo and Juliet directed by Carson Grant, by Adam Feldman
- Time Out New York 25 July 2007, Issue. Theater, pg. 1, *A Mini Romeo and Juliet*, by Adam Feldman
- Warren Times Gazette 11 January 2007, Vol. <http://www.eastbayri.com/story/288096493364009.php>, pg. 1, *Native son's heart is in the arts*, by Cindy VanSchalkwyk
- Warren Times Gazette 11 January 2007, Vol. 141, Issue. 2, pg. 1, *Native son's heart is in the arts*, by Cindy VanSchalkwyk
- Backstage 9 November 2006, Vol. 47, Issue. 45, pg. 33, *Carson Grant- Who Got The Part*, by Leesa Davis
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- The Silver Hedgehog (England) November 18, 2021, Vol. 1, Issue 1, pg. <https://thesilverhedgehog.com/amazon-queen-movie-review/>, *Amazon Queen*, by Garry Llewellyn
- Deadline (USA) February 11, 2021, Vol. 1, Issue 1, pg. <https://deadline.com/2021/02/hollywood-unions-urge-congress-to-pass-laws-advancing-diversity-equity-in-arts-entertainment-media-1234692164/>, *Hollywood's Union Leaders Call On Congress To Enact Laws Advancing Diversity And Equity In The Arts, Entertainment & Media*, by David Robb
- Deadline (USA) February 4, 2021, Vol.1 Issue 1, pg. <https://deadline.com/2021/02/entertainment-industry-union-leaders-to-discuss-legislative-diversity-agenda-1234687395/>, *Entertainment Industry Union Leaders To Discuss Their Legislative Diversity Agenda*, by David Robb
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- The NY Times (USA) 11 November 2011, Vol.1, Issue 1, pg. 1, Observer Section, *Cyborg-Loving Uterus Artist*, by E, Krutzen
- Wareham Week (USA) 11 October 2010, Vol. 10, Issue. 10, pg. 1, *Dressing up an Old Cranberry Factory*, by Jaime Rebhan
- Wareham Week (USA) 2 September 2010, Vol. 1, Issue. 33, pg. 16, *New Community Theater*, by Jaime Rebhan
- The Wareham Observer (USA) 2 September 2010, Vol. 4, Issue. 50, pg. 13, by: Andrea Smith
Beauty now Playing in Wareham
- Gallery & Studio Magazine (USA) 1 November 2012, *A Memorial Group Show that Raised the Spirits*, by Maurice Taplinger
- Gallery & Studio Magazine (USA) September 2010, Vol. 13, Issue. 1, pg. 10, *Sampling the Wonders of a Lively Salon Show*, by Maurice Taplinger
- Gallery & Studio Magazine (USA) *1 November 2010, Viewing the Westside*, by Maurice Taplinger
- Gallery & Studio Magazine (USA) 1 March 2010, Vol. 12, Issue. 3, pg. 12 and 15, *A Show that Made Good on its Title*, by Maureen Flynn
- Gallery & Studio Magazine (USA) *1 February 2008, A picturesque Photo Exhibit*, by Maurice Taplinger
- The Hackett (USA) 1 April 2009, Vol. 6, Issue. 1, pg. 34, *Dream Maker*. by Stefani Koorey
- Gallery & Studio Magazine (USA) 1 February 2009, Vol. 11, Issue. 3, pg. 28, *The Creative Spirit*, by Byron Coleman
- NewsBlaze (USA) 14 August 2008, Issue. 1, pg. 1, *'Just Yesterday'*, *Carson Grant's brief encounter with Al Martino*, by Carson Grant

- The Student Operated Press (USA) 9 August 2008, pg. 1, by: D. Kaminsky
Carson Grant Forging Comedy and Drama, Takes His Characters Seriously
- RI Film Collaborative (USA) 5 August 2008, Issue. 1243, pg. 1, by: Debbie
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- The Courier News (USA) 16 March 2007, pg. 1, by: D. Kaminsky
Interview with Casey Safron, director of "Wasted Sunshine"
- NewsBlaze (USA) 24 February 2007, pg. 1, by: Denise Kaminsky
An Interview with director Rodrigo Diaz McVeigh
- The Times of India (USA) 17 February 2007, Issue. City Supplement's Pune Times, pg. 1, by: Sanjay Sonawani
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- The Student Operated Press (USA) 30 November 2006, pg. 1, by: D. Kaminsky
Liars and Lunatics, a new indie film
- The Freeman's Journal (USA) 3 February 2006, Vol. 198, Iss. 5, pg. 1, by: Karen Katz
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"Carson Grant - Who Got The Part"
- The Pawtucket Times (USA) 30 November 1979, by Dalton, James, *"How does a man imagine Post-Nuclear."*
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- Wareham Week (USA) 11 October 2010, Vol. 10, Issue. 10, "A New Look for an old factory"
- NY Observer (USA) 16 November 2011, Vol.1 "Cyborg-Loving Uterus Artist"
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MOMA Archives, Political Artist Environmentalist Carson Ferri-Grant participates in Lower Eastside" C.U.A.N.D.O, Charas PS64 - El Bohio, ABC No Rio. <https://www.moma.org/research/archives/finding-aids/PADDb.html>

Listed in 2010 publications: Who's Who in American Artists, Who's Who in America, International Who's Who.

Contact information:

CARSON FERRI-GRANT

212-3628567

CARSONGRANT1@GMAIL.COM

WWW.CARSONGRANT.COM

<http://www.carsongrant.com>

<http://www.imdb.com/name/nm0335300/>

<https://www.artsy.net/artist/carson-ferri-grant>

https://en.wikipedia.org/wiki/Carson_Grant

Facebook: https://www.facebook.com/Carson_Grant

Facebook: https://www.facebook.com/Carson_Ferri-Grant

X: <https://twitter.com/CarsonGrant>

Instagram: <https://www.instagram.com/CarsonGrant01>

Instagram: <https://www.instagram.com/cferrigrant>