

Carson Ferri-Grant

USA artist and actor

Artist's Vita

2023



CARSON FERRI-GRANT

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www.carsongrant.com, www.instagram.com/carsongrant01, [Carson Grant - IMDb](https://www.imdb.com/name/nm0308744/), [Carson Grant - Wikipedia](https://en.wikipedia.org/wiki/Carson_Grant), [CarsonGrant Facebook](#)

2023 ARTIST'S STATEMENT

My early years in Rhode Island and Massachusetts with their ocean weather patterns, along the New England coastline, meadows, and forests, have helped shape my vision and emotional projections; a direct influence on my fluid brush strokes. My dedication to environmental conservation merged with my passions as a creative visual artist and theatrical thespian, cast a series of events throughout the decades in NYC. Turning seventy years old, wanting to experience the western coast, I drove a twenty-four-foot Penske truck cross-country to settle in LA in 2019.

The California energies emanating from the living creatures and environment have opened new worlds to interpret. My artwork reflects these dances. When viewing my artwork throughout the decades, I questioned the human conditions, and manipulate the mediums to involve my audience in a sensational brain tease of activities, intellectually challenging and emotionally nourishing their souls.

“The Arts transcend all cultural barriers, hopefully offering an avenue where all people can find a common place to meet, understand each other, and nurture a safe world for all our children to grow strong within.” Carson Ferri-Grant

ART INSTALLATIONS AND DIGITAL MEDIA HISTORY

Carson Ferri-Grant at fourteen years old, being prolific in artwork, attended RI School of Design weekend courses, while at St. Raphael's Academy. After graduating in 1969, Carson entered freshman fine arts BFA program at URI. Within six months in 1970, Carson moved to New York City to study method-acting technique with Lee Strasberg. He joined the professional acting unions: Screen Actors Guild, American Federation of Television and Radio Artists and Actors Equity Association; and was represented by the William Morris Agency, who encouraged the stage name 'Carson Grant'.

Carson Ferri-Grant has been a fixture on the NYC art scene since the 1970's. Expressing his visual perspective, Ferri-Grant painted large oil canvases and constructed many art installations in alternative exhibition spaces as part of the 1970s East Village Art movement. Carson participating in a number of NYC art groups as Colab, Charas PS64 - El Bohio, ABC No Rio, Fashion Moda; Westside Arts Coalition, RIVVA; and exhibiting his artwork in alternative spaces and creating group art shows in the five boroughs of NYC, including East Village, the Westside, Roosevelt Island, and the Bronx.

Carson's one-man exhibition, "Nature-Nuclear" 1979 provoked quite a stir when he constructed a large climb-up-into "scarred Mother Earth Uterus" - post nuclear with her next distorted generation traveling down her maimed fallopian tubes into her contaminated womb (30' x 40'), encouraged public consideration of alternative energy sources to protect our environment. (Times: 11-30-79)

The seventies brought social awareness of our environment, pollution, and nuclear waste contamination. For two summers, Carson backpacked and walked much of the USA photographing damaged natural reserves. Marching with the Sioux Indian in South Dakota, as part of the "No-Nukes" concert tour 1979 *MUSE*. During this decade, he helped establish the 'Westside Arts Coalition' with a group of multi-discipline Upper West Side artists at Symphony Space to establish exhibition spaces and affordable arts studios. In 1981, as the WSAC group marched to Lincoln Center to protest President Ronald Reagan's budget cuts to the Arts, Carson's photographs appeared on the front page of the Westsider Newspaper.

Leo Castelli recognized Carson's installation of living sand sculptures 'Coney Island Bathing Beauties' shown in "The Coney Island Art Show 1981," and his triptych 'In Life Turmoil' in the "Time Square Show" 1980 organized by Collaborative Project Inc. Colab. Carson had a cobalt blue 'graffiti' tag' of a pine tree coastline with his initials CFG. On a midnight graffiti session, he had painted ten-foot-high cobalt blue iris flowers stretching the block-long

100 foot wall on the Lower East Side Con Edison plant, at Avenue C and 14th Street, titled "Open your Irises", in protest of the pollution produced by the Con Edison energy plants.

In 1981, Carson established an award-winning not-for-profit organization, *Environmental Artists United* (EAU), sponsored by "Avon Foundation" and "America the Beautiful Fund", which promotes art educational exhibits focusing on environmental conservation. Carson was one of many gardeners actively "worked-the-soil" to create the *Westside Community Garden and the Riverside Park Community Garden*.

Graduating as a Psi Chi Honors Society recipient in Psychology and elected Psi Chi president at CUNY - Hunter College BA program, Grant earned a MA (Summa Cum Laude) at University of Connecticut. He pursued postgraduate work at Columbia University. Grant presented his research at Georgetown's Drama Therapy Association 1985 convention.

In 1986 Carson create an art installation for 'The Plexus Art Opera'; 'Eve Bites the Big Apple-3D installation', and painted in 1986 a public mural, 'Hand Across America' - fingers touch', 30 x 10 ft, Acrylic, Riverside Park arches, NYC, NY, represented by Cicchinelli Gallery, NYC.

Carson attended and taught at Pratt School of Art and Design, New York City to enhance his knowledge of computer graphics and digital editing. He worked as a graphic artist, animator and editor using AT&T- NASA software, creating formats for the premiere of CD-ROM and DVD and Internet technology, for companies such as Fusion, Advanced Graphics, Exhibit Technologies, Carabineer, and Ogilvy & Mather Advertising.

Carson worked with innovative companies, as an animator/cg artist/editor/programmer helping to form the late 1980-90s advancements in computer graphic applications for CD/DVD and the Internet. Painting on the computer tablet, Carson created animations for the 1991 *Sony's Time Square Video Screen*, present-day *Panasonic panel* hung on the One Times Square building, for the Ayer advertising campaign "Breakthrough with the Unexpected" animation of an egg cracking to release a butterfly and also projects for IBM, Intel, Kodak, DeBeers, Shell, American Express, and National Geographic's "Global Access Interactive Gallery" in Washington, DC.

For the SIGGRAPH - 1990 Convention, Texas, to honor John F. Kennedy's memory, Grant constructed the suspended 3D hologram sculpture (100' x 100') titled "*Harmony Mountain*" inside the second floor of the old Dallas Union Train Station, where a viewer could walk around and under the mountainous shape. In the artist's words, "The installation's purpose was to harness viewers' peaceful thoughts and funnel them through the five pointed Texas Star Vortex (20' diameter) which was hung between the two massive exterior columns on the balcony over-looking the historically tarnished Dallas Dealey Plaza and Texas School Book Depository. Carson was honored with the SIGGRAPH Vision in Art Award.

Participating in many group & solo art shows through the decades, in 2011, Carson curated "*Fall, Rising Above*" a very successful multi-art exhibition for the tenth anniversary of 9.11 gathering more the 50 visual artists, musicians, dancers and poets.

Carson's one-man-show 'Unknown Strangers' at 11 Kenmare Gallery in the Lower Eastside, NYC was hung during the *Fire Monkey new moon 2016 Chinese New Year*. (News Blaze, 2016, Lesemann).

Carson participated as a visual artist in many group art exhibitions in New York City as a curator, a contributing painter and photographer. As a film actor, Carson Grant has portrayed more than 400 film characters in commercial and independent films as of 2012. Carson moved to LA in 2019 and has found his new avenues. LA Art Show 2023 is one of those adventures.

DESCRIPTIONS OF RECENT PAINTING OIL AND ACRYLLIC SERIES BY CARSON FERRI-GRANT

REPLANTING

CELEBRATING THE STAMINA OF MAN TO BEGIN AGAIN. 9.11 TENTH ANNIVERSARY.

TREE PEOPLE

A COMMUNITY OF SPIRITS EMERGE FROM THE SYCAMORE TREES AT SUNSET TO BALANCE THE POSITIVE ENERGY OF THE EARTH.

SWIM

AN EARLY MORNING SWIM, THE MERMAIDS AND THEIR YOUNG FROLIC AMONG THE WAVES.

SPLASH

A STROLL AT DUSK VIEWING THE WAVES ALONG OLD SILVER BEACH IN CAPE COD.

LIGHTHOUSE PARK SUNRISE

THE MORNING BEFORE HURRICANE SANDY HITS ROOSEVELT ISLAND, SUBMERGING THE PARK UNDER SEVEN FEET OF WATER.

Dedicated to Anne Marie Mostrom who was fatally hit by the red bus while riding her bicycle down Main Street.

UNKNOWN STRANGER

UNKNOWN STRANGERS

A TITLED OXYMORON OF PEOPLE FLEEING THEIR BELOVED COUNTRY, SEARCHING THROUGH THE DARKNESS FOR THE LIGHT OF FREEDOM AND OPPORTUNITY, THEIR HOPES AFLAME.

BOHEMIANS@THEBEERGARDEN

FRIVOLITY AT THE WATERHOLE IN ASTORIA, A COMMUNITY CELEBRATING LIFE.

MUDDY COVE

ESTUARY OF BUZZARD BAY ALONG CRANBERRY HIGHWAY ON A SUMMER AFTERNOON

CONTRIVED FEEDERS

NOURISHING CALIFORNIA ENERGIES

Solo Exhibitions:

- 2023 LA Art Show, LA, "The Living Waterways under Climate Change" Installation. 8' x 12' x 8' triptych 12' high.
- 2016 Gallery 11 Kenmare, NYC, "Bohemians@theBeerGarden" series of five oils, 24 x 48 in.
- 2016 Gallery 11 Kenmare, NYC, "Unknown Strangers" series of five oils, 48 x 36 in.
- 2015 RIVAA Gallery, Motorgate and Octagon Gallery, NYC, "Lighthouse Park Sunrise", 8 x 6 ft, acrylic.
- 2014 Public Mural: "Lighthouse Park Sunrise", 8 x 6 ft, acrylic, painted for RIOOC, dedicated 'In Memory of Anna Maria Mostrom' photo by Kurt Wittman.
- 2010 Public Mural: "Muddy Cove" mural, 32 x 14 ft, acrylic, painted on the third floor exterior of the old Ocean Spray Cranberry factory, Wareham, Cape Cod, Massachusetts.
- 2000 Public Mural, "NY Mountain Range in Colorado", 30 x 12 ft, acrylic, San Diego, CA
- 1991 Sony Time Square Video Board, "Breakthrough with the Unexpected" animation, NYC
- 1990 SIGGRAPH, Dallas, Texas, "Harmony Mountain", 3D installation
- 1990 'New York' mountain range of Vale, Colorado mural, 28 x 10 ft, acrylic, San Diego, CA
- 1986 The Plexus Art Opera, "Eve Bites The Big Apple", 3D installation
- 1982-1986 C.U.A.N.D.O. Art exhibitions and street Arts, Multi Media 'The storyline of the Plexus Art Opera Eve.
- 1986 Public Mural, 'Hand Across America - fingers touch', 30 x 10 ft, Acrylic, NYC, NY
- 1980-1982 NYC COLAB (Collaborative Projects, Inc) Realty Show, Coney Island Show, Time Square Show
- 1979 Cicchinelli Gallery, NYC, "Four Elements" oil paintings.

Group Exhibitions:

- 1978-2019 Westside Arts Coalition single and group exhibits, Installations, Paintings, Photographs,
Watercolors, Oils, Installations, Photography, Sketches
- | | | | |
|------|--|------------------------|------------------------------------|
| 2018 | RIVAA Galleries | Island's Harvest | Painted Mural and Photographs |
| 2018 | Westside Arts Coalition | Spring Blooms | , Paintings, watercolors, sketches |
| 2016 | Westside Arts Coalition | Autumn | Paintings and sketches |
| 2012 | RIVAA | Roosevelt Island Views | Painted Mural |
| 2011 | Westside Arts Coalition | Fall: Rise Above 9-11 | Paintings and curator |
| 1982 | Windows on Eighth, group show | | Sculpture |
| 1981 | Coney Island Show, group show, 100 artists | | Sculpture installation |
| 1980 | Time Square Show, group show, 100 artists | | Triptych Paintings |
- 1979-2011 Westside Arts Coalition, Charas, ABC-No Rio, Colab,

Fashion Moda, RIVVA group shows

Paintings and Photography

Selected Public and Corporate Collections:

America the Beautiful Fund Foundation, NY

American Express Foundation, NY

Avon Foundation, NY

Glaucoma Association Foundation, NY

Helena and Ladislav Segy Foundation, NY

Jerome Robbins Foundation, NY

Santa Fe Opera Company Foundation, New Mexico

Selected Private Collections:

Patricia Beres Collection, New Mexico

John Crosby Collection, New York

Carmela and Peter Ferri Collection, Cape Cod, Massachusetts

Donald Gramm Collection, New York

Edith and Jason Marks Collection, New York

Ladislav and Helena Segy Collection, New York

Robert Stigwood Collection, RSO Organization, New York and London, England

Robert Tobin Collection, San Antonio, Texas

(among others)

Awards:

Artisan Gold Key Award 1964, RI

SIGGRAPH Award of Visual Art, 1990, TX

Heritage Award, GIAA, 2006, NY

Honors:

America the Beautiful Fund Foundation and Avon Foundation

Education

1987 Pratt Institute, NY Computer 2D and 3D Graphic and digital film editing

1984 University of Connecticut MA, Socio drama

1979 Hunter College, NYC BA, Psychology, Art

1969 University of RI BFA program
1962-4 Rhode Island School of Design, Drawing and painting youth program

Teaching Experience

1991 College of New Rochelle, NYC
1989 Pratt Institute, NYC
1982-4 University of Connecticut, CT

Membership and Union:

Westside Arts Coalition, 1975-2012, co-founder
Actor in SAG-AFTRA, AEA, GIAA unions since 1970

List of Publications in Art and Filmography

Publication	Details	Country
Interviews		
Publication (USA)	Details	
Shoutout LA	6 December 2021, Vol.1, Issue 1, Pg. https://shoutoutla.com/meet-carson-grant-usa-actor-and-artist/?fbclid=IwAR3NRbcDNH3hKY0qZND0aGLESIDSPx1sXFUyD1rwzr9JeDz4rvnLg7QvXqg <i>Meet Carson Grant /USA Actor and Artist</i> , by Mike Bhand	
Backstage	June 25, 2021, Vol.1, Issue1, Pg. https://www.backstage.com/magazine/article/carson-grant-casting-success-story-73336/ , <i>Why this actor has stuck with Backstage</i> , Jalan Michael	
NewsBlaze	29 August 2016, Vol. 1, Issue 1, Pg. http://newsblaze.com/entertainment/features/nyc-artist-carson-ferri-grant-rejoins-pop-up-gallery-movement-in-2016-63788/ , <i>NYC Artist Carson Ferri-Grant Rejoins the PopUp Gallery Movement in 2016</i> , by: Mara Lesemann.	
Roosevelt Islander	17 November 2014, Vol. 1 Issue. 1. Pg. http://rooseveltislander.blogspot.com/2014/11/beautiful-roosevelt-island-lighthouse.html , <i>Beautiful Roosevelt Island Lighthouse Park Sunrise Mural- Fall for Arts Festival painting by Carson Grant In memory of Anna Maria Mostrom</i> by Rick Roos	
The Examiner	8 September 2011, Vol. 1, Issue. 1, pg. http://www.examiner.com/local-music-in-new-york/filmmaker-roy-szuper-takes-part-west-side-arts-coalition-s-9-11-exhibition , " <i>Filmmaker Roy Szuper takes part in WSAC</i> " by: Jim Bessman	
Time Out New York	2 August 2007, Vol. 1084-550x, Issue. 618, pg. 154 <i>Shakespeare Alfresco: A Mini Romeo and Juliet directed by Carson Grant</i> , by Adam Feldman	
Time Out New York	25 July 2007, Issue. Theater, pg. 1, <i>A Mini Romeo and Juliet</i> , by Adam Feldman	
Warren Times Gazette	11 January 2007, Vol. http://www.eastbayri.com/story/288096493364009.php , pg. 1, <i>Native son's heart is in the arts</i> , by Cindy VanSchalkwyk	
Warren Times Gazette	11 January 2007, Vol. 141, Issue. 2, pg. 1, <i>Native son's heart is in the arts</i> , by Cindy VanSchalkwyk	
Backstage	9 November 2006, Vol. 47, Issue. 45, pg. 33, <i>Carson Grant- Who Got The Part</i> , by Leesa Davis	
The Daily Star	27 July 2006, Vol. 116, Issue. 271, pg. Page 1, <i>On The Bright Side: Local Film Company Gives Actors Big Break</i> , by Jake Palmateer	
Articles		
Publication	Details	
The Silver Hedgehog (England)	November 18, 2021, Vol. 1, Issue 1, pg. https://thesilverhedgehog.com/amazon-queen-movie-review/ , <i>Amazon Queen</i> , by Garry Llewellyn	
Deadline (USA)	February 11, 2021, Vol. 1, Issue 1, pg. https://deadline.com/2021/02/hollywood-unions-urge-congress-to-pass-laws-advancing-diversity-equity-in-arts-entertainment-media-1234692164/ , <i>Hollywood's Union Leaders Call On Congress To Enact Laws Advancing Diversity And Equity In The Arts, Entertainment & Media</i> , by David Robb	
Deadline (USA)	February 4, 2021, Vol.1 Issue 1, pg. https://deadline.com/2021/02/entertainment-industry-union-leaders-to-discuss-legislative-diversity-agenda-1234687395/ , <i>Entertainment Industry Union Leaders To Discuss Their Legislative Diversity Agenda</i> , by David Robb	
The Examiner (USA)	8 September 2011, Vol. 1, Issue. 1, pg http://www.examiner.com/local-music-in-new-york/filmmaker-roy-szuper-takes-part-west-side-arts-coalition-s-9-11-exhibition , by: Jim Bessman <i>"Filmmaker Roy Szuper takes part in WSAC</i>	

The NY Times (USA) 11 November 2011, Vol.1, Issue 1, pg. 1, Observer Section, *Cyborg-Loving Uterus Artist*, by E, Krutzen

Wareham Week (USA) 11 October 2010, Vol. 10, Issue. 10, pg. 1, *Dressing up an Old Cranberry Factory*, by Jaime Rebhan

Wareham Week (USA) 2 September 2010, Vol. 1, Issue. 33, pg. 16, *New Community Theater*, by Jaime Rebhan

The Wareham Observer (USA) 2 September 2010, Vol. 4, Issue. 50, pg. 13, by: Andrea Smith
Beauty now Playing in Wareham

Gallery & Studio Magazine (USA) 1 November 2012, *A Memorial Group Show that Raised the Spirits*, by Maurice Taplinger

Gallery & Studio Magazine (USA) September 2010, Vol. 13, Issue. 1, pg. 10, *Sampling the Wonders of a Lively Salon Show*, by Maurice Taplinger

Gallery & Studio Magazine (USA) 1 November 2010, *Viewing the Westside*, by Maurice Taplinger

Gallery & Studio Magazine (USA) 1 March 2010, Vol. 12, Issue. 3, pg. 12 and 15, *A Show that Made Good on its Title*, by Maureen Flynn

Gallery & Studio Magazine (USA) 1 February 2008, *A picturesque Photo Exhibit*, by Maurice Taplinger

Gallery & Studio Magazine (USA)

Gallery & Studio Magazine (USA)

The Hackett (USA) 1 April 2009, Vol. 6, Issue. 1, pg. 34, *Dream Maker*. by Stefani Koorey

Gallery & Studio Magazine (USA) 1 February 2009, Vol. 11, Issue. 3, pg. 28, *The Creative Spirit*, by Byron Coleman

NewsBlaze (USA) 14 August 2008, Issue. 1, pg. 1, *'Just Yesterday'*, *Carson Grant's brief encounter with Al Martino*, by Carson Grant

The Student Operated Press (USA) 9 August 2008, pg. 1, by: D. Kaminsky
Carson Grant Forging Comedy and Drama, Takes His Characters Seriously

RI Film Collaborative (USA) 5 August 2008, Issue. 1243, pg. 1, by: Debbie
From Movie Maker Magazine: RI Film Forum Returns

NewsBlaze (USA) 9 July 2008, pg. 1, by: Denise Kaminsky
Carson Grant, Forging Comedy and Drama, Takes His Characters Seriously

Gallery & Studio Magazine (USA) 1 February 2008, Vol. 10, Issue. 3, pg. 7, by: Byron Coleman
A Picturesque Photo Exhibit

- The Courier News (USA) 16 March 2007, pg. 1, by: D. Kaminsky
Interview with Casey Safron, director of "Wasted Sunshine"
- NewsBlaze (USA) 24 February 2007, pg. 1, by: Denise Kaminsky
An Interview with director Rodrigo Diaz McVeigh
- The Times of India (USA) 17 February 2007, Issue. City Supplement's Pune Times, pg. 1, by: Sanjay Sonawani
Indian space film takes off from Pune
- Warren Times Gazette (USA) 11 January 2007, Vol. <http://www.eastbayri.com/story/288096493364009.php>, pg. 1, by: Cindy VanSchalkwyk
Native son's heart is in the arts
- The Student Operated Press (USA) 30 November 2006, pg. 1, by: D. Kaminsky
Liars and Lunatics, a new indie film
- The Freeman's Journal (USA) 3 February 2006, Vol. 198, Iss. 5, pg. 1, by: Karen Katz
"Mary Imogene Bassett Hospital: Movie Star"

Pictorials

Publication

- Shoutout LA (USA) 6 December 2021, Vol.1, Issue 1, Pg. <https://shoutoutla.com/meet-carson-grant-usa-actor-and-artist/?fbclid=IwAR3NRbcDNH3hKY0qZND0aGLESIDSPx1sXFUyD1rwzr9JeDz4rvnLg7QvXqg>
"Meet Carson Grant |USA Actor and Artist" by Mike Bhand
- The Examiner (USA) 8 September 2011, Vol. 1, Iss. 1, pg. <http://www.examiner.com/local-music-in-new-york/filmmaker-roy-szuper-takes-part-west-side-arts-coalition-s-9-11-exhibition>, by: Jim Bessman
Filmmaker Roy Szuper takes part in WSAC
- Gallery & Studio (USA) 1 November 2010, Vol. 13, Issue. 2, pg. 30, by: Maurice Taplinger
Viewing the West Side from Diverse Personal Perspectives
- The Hackett (USA) 1 April 2009, Vol. 6, Issue. 1, pg. 34, by: Stefani Koorey
Dream Make
- Liars and Lunatics (USA) 17 August 2007, by: Robert Munoz
Point me in the Right Direction
- Fangoria (USA) 28 March 2007, pg. 1, by: Fangoria TV
War of the Dead, Z.E.R.O.
- Dread Central (USA) 27 March 2007, pg. 1, by: Uncle Creepy
- The Courier News (USA) 16 March 2007, pg. 1, by: D. Kaminsky
Interview with Casey Safron, director of "Wasted Sunshine"
- NewsBlaze (USA) 24 February 2007, pg. 1, by: Denise Kaminsky
An Interview with director Rodrigo Diaz McVeigh
- Warren Times Gazette (USA) 11 January 2007, Vol. 141, Issue. 2, pg. 1, by: Cindy VanSchalkwyk
Native son's heart is in the arts

NewsBlaze (USA) 6 December 2006, pg. 1, by: D. Kaminsky
Denise Kaminsky interviews director Emad Beshay

The Student Operated Press (USA) 30 November 2006, pg. 1, by: D. Kaminsky
Liars and Lunatics, a new indie film

Back Stage (USA) 9 November 2006, Vol. 47, Issue. 45, pg. 33, by: Leesa Davis
"Carson Grant - Who Got The Part"

The Pawtucket Times (USA) 30 November 1979, by Dalton, James, *"How does a man imagine Post-Nuclear."*

The Freeman's Journal (USA) 3 February 2006, Vol. 198, Issue. 5, pg. 1, by: Karen Katz
"Mary Imogene Bassett Hospital: Movie Star"

Cover Photos

Publication

Wareham Week (USA) 11 October 2010, Vol. 10, Issue. 10, "A New Look for an old factory"

NY Observer (USA) 16 November 2011, Vol.1 "Cyborg-Loving Uterus Artist"

Westsider (USA) 1 June 1981, *"Westside Artists March on Reagan's cut to art budget"* Westsider Newspaper and Art Speak Newspaper, 1978-1990 art show reviews.

Ad Week No.9, p1. (USA) 25 February 1991, Cathy Taylor, "Breakthrough with the Unexpected." 'Gratis Ads light the Great White Way, Vol. 32

Listed in 2010 publications: Who's Who in American Artists, Who's Who in America, International Who's Who.

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http://en.wikipedia.org/wiki/Carson_Grant

<http://www.imdb.com/name/nm0335300/>